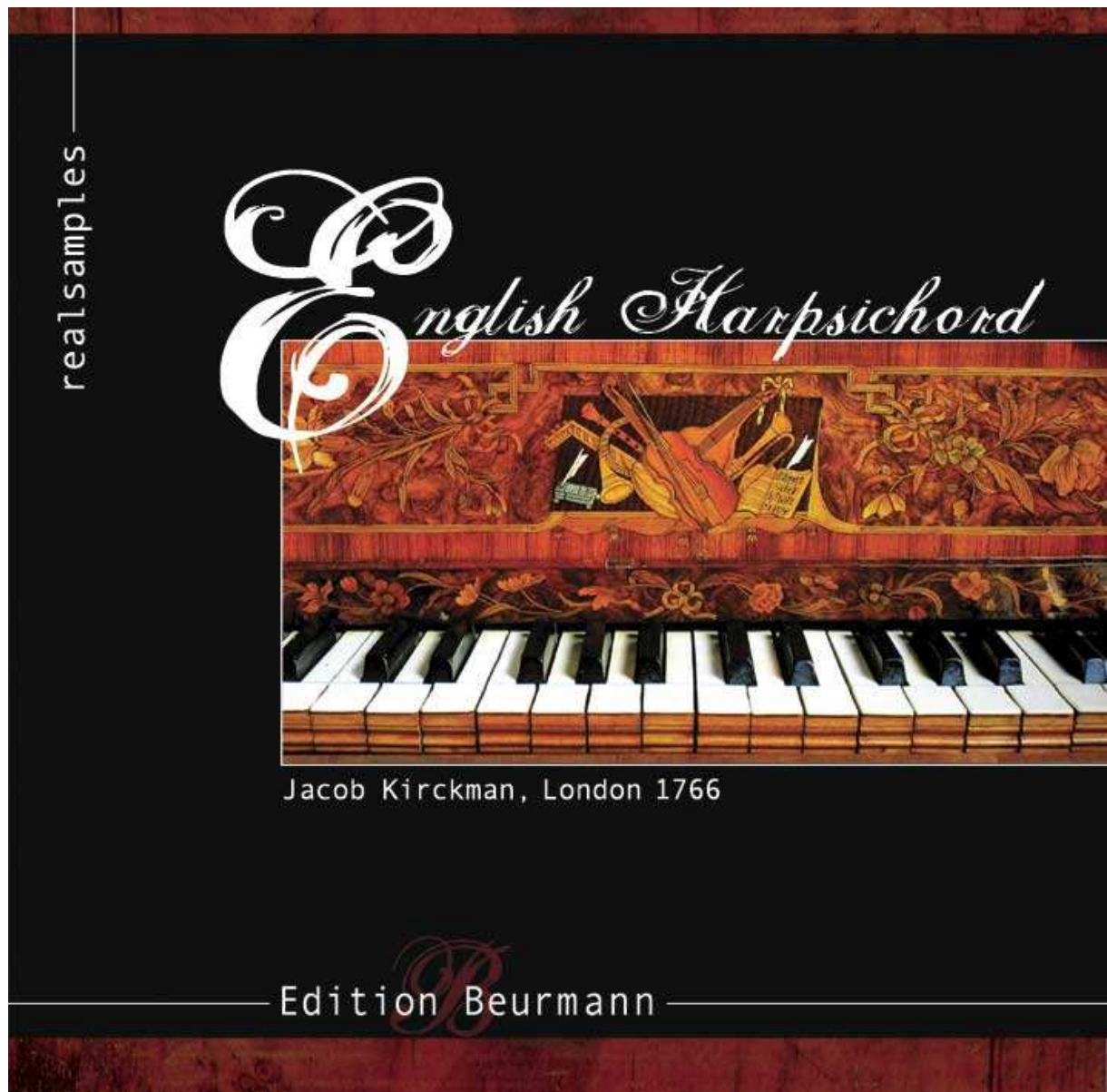


## realsamples announces Series of old Pianos, Harpsichords and a Spinnet

German-based sample manufacturer realsamples announces the release of 8 antique instruments of the renowned historical keyboard instrument collection of Professor Andreas E. Beurmann.



„English Harpsichord“ Library. Instrument photo: Prof. Andreas E. Beurmann / Design: Mirjam Bayha.

The realsamples “Edition Beurmann” includes 8 libraries of selected 17<sup>th</sup> to 20<sup>th</sup> century-built instruments: 3 grand pianos, 3 harpsichords, a celesta (Dulcitone) and a spinnet:

English Spinnet by Thomas Hitchcock, London 1718

Italian Harpsichord by Pierluigi, Livorno 1579

Dutch Harpsichord by Andreas Ruckers, Antwerpen 1628

English Harpsichord by Jacob Kirckman, London 1766  
Grand Piano (Pianoforte) by Pierre Erard, London 1835  
Grand Piano (Pianoforte) by Johann Andreas Stein, Augsburg 1791  
Dulcitone Celesta by Dyson & Sons, London 1910  
Grand Piano (Pianoforte) by Traugott Berndt, Breslau 1848

Each instrument contains several gigabytes of samples for an authentic representation. All pianos were multisampled with 32 velocity layers of each note, being the first piano libraries available to breach the 4-velocity layer-limit of current sample pianos.

Harpsichords and spinets – albeit not being touch responsive but breathing as well – were captured with 8 velocity layers of each note, containing all the different stops and registers.

Professor Andreas E. Beurmann, born 1928, co-founded the record company *Miller International* in 1961, originating the radio play label *Europa* shortly after. At this time, Beurmann began to build his collection of old instruments which now ranks among the world's most precious selections of historical instruments. It is partly on display at the "Museum für Kunst und Gewerbe" in Hamburg, Germany.

The cooperation of Beurmann and realsamples now makes these instruments available to be played both at the museum in Hamburg, where a GigaStudio® system is to be installed, and in your personal studio by using realsamples' upcoming libraries.

"We feel privileged to offer these unique instruments to musicians worldwide. Besides the fact that everyone can play these fantastic historical instruments now in their own sampler, it is simply hard to believe how timeless, musical and inspiring they sound. They rival and surpass anything made today," says Nicolay Ketterer, head of realsamples, who led the sample recording sessions at the Hasselburg estate. "It is rare to capture both a zeitgeist and contemporary history at once," he adds.

These are the first sample libraries recorded in 192 khz/24 bits resolution, employing the latest technology of tube-driven Royer® ribbon microphones as well as old Neumann® classics. Lower sample rates (96/48/44.1 khz) will also be available.

The instruments will be available in all current sample formats including HALion®, Kontakt®, EXS24®, Independence®, MachFive®, Reason® NN-XT®, VSampler3® and GigaStudio®, amongst others.



Grand Piano (Pianoforte) by Johann Andreas Stein, Augsburg 1791. Instrument photo: Prof. Andreas E. Beurmann.

Parts of the large collection (comprehending several hundreds of antique instruments) can be seen at the "Museum für Kunst und Gewerbe" in Hamburg, Germany (<http://www.mkg-hamburg.de/mkg.php/de/sammlungen/musikinstrumente/>).

The release of these new libraries is scheduled for November/December 2007.

For further information, please visit realsamples at <http://www.sampling-cds.com>.

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